

Exultet celi curia, fulget dies.

Plaudat mater ecclesia, fulget dies.

In Jacobi victoria. fulget dies ista.

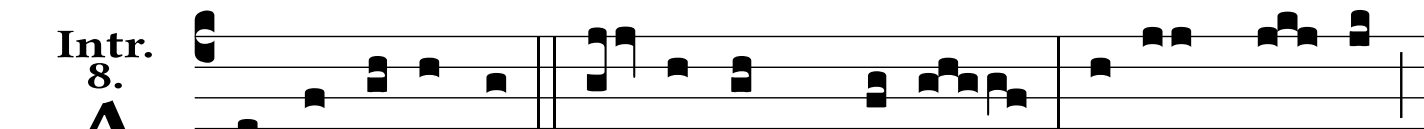
Qui per Herodis gladium, fulget dies.

Scandit ad celi solium, fulget dies.

Polorum tenens gaudium. fulget dies ista.

Intr.
8.

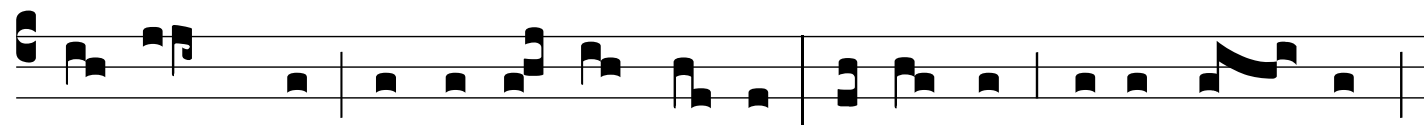
A



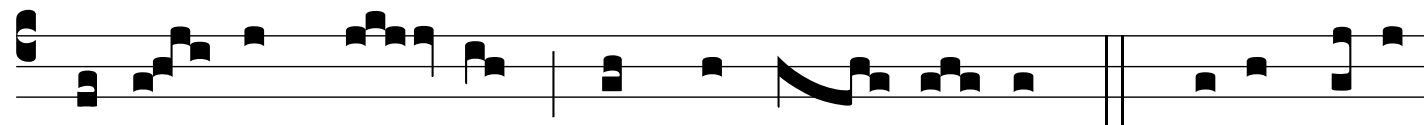
d te levá-vi á-nimam me-am: De-us me-us



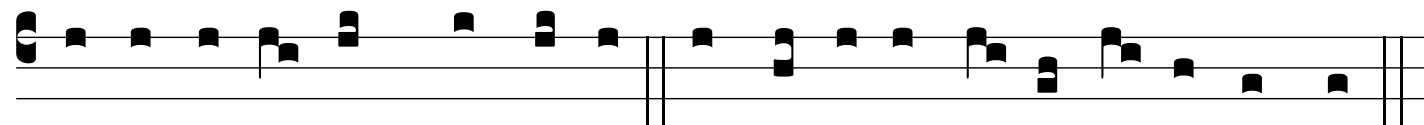
in te confí-do, non e-ru-bé-scam: neque irrí-



de-ant me i-nimí-ci me-i: é-te-nim uni-vér-si,



qui te exspé-ctant, non confun-dén-tur. Ψ . Vi-as tu-as



Dómi-ne demónstra mi-hi: et sémi-tas tu-as é-do-ce me.



Gló-ri-a E u o u a e Ad te levá-vi.

DOMINICA PRIMA DE ADUENIENTIA
STATIO AD SCAM MARIAM

DE LEVAVI ANIMAM MEAM. DEUS MEVS IN TROPHONIS

non erubescam. neque irideant me inimici mei. Itenim

expectant non confundentur. **psl** Via tuas dñe notas fac mihi

RC Uniuersi qui te expectant non confundentur domine. **V** Via tuas domine

notas fac mihi & semitas tuas edoce me. **ALL** Ostende nobis domine

miserencordiam tuam. Et salutarium da nobis. **OF** Ad te domine

levaui animam meam. Deus meus in te confido non erubescam. neque

irideant me inimici mei. & qui uniuersi qui te expectant non

AN ecclesie uicium cum meo meo ds meus In te con
fido non erubescam neque indignentur me Inimici mei

Aide levavi animam meam deus meus in te con
fido non erubescam neque irideant me inimici

D O M I N I . I . A N T E

N A T I . D N I



L E V A

U I A N I M A M M E A M

D E U S M E V S I N T E C O N F I D O N O N

E R U B E S C A M N E Q U E I R R I D E A N T M E I N I M I C I

Gauteri⁹ p⁹fat⁹

ner ges **C**uncti potens genitor

de us om ni crea tor e ley son

Dum esset saluator in monte imponens ap-
tis-

lima nomina discipulis suis uocauit iaco-
buo-

et iohannem boa-
nerges quod est filii to-

nitru **S**icut enim uox tonitru in

rota mundi sonat sic in omnem terram exiunt sonus

predicacionum beati iacobi **¶** est. **SERMO MARCI.**
CAN. CV. S. III.
TO. III. I.

77

Musical notation for measure 77. The upper staff is in treble clef with a key signature of one flat (B-flat). It features a melodic line of eighth notes with a slur, starting on G4 and descending to D4. The lower staff is in treble clef with a key signature of one flat, showing a bass line with a slur and a fermata over the final note.

78

Musical notation for measure 78. The upper staff is in treble clef with a key signature of one flat, showing a melodic line with a slur and a fermata over the final note. The lower staff is in treble clef with a key signature of one flat, showing a bass line with a slur and a fermata over the final note. A fingering '(i.)' is indicated above the final note in the lower staff.