



MEDIEVAL
WOMEN'S
CHOIR

Behind the Veil: The Hidden Talents of the Medieval Women's Choir

Traditional Welsh Folk Tale

Mary Lynne Evans, story-teller

Music: Traditional Welsh tunes

Bill McJohn, harp

Ar hyd y nos

Bill McJohn, harp

Traditional, arranged by Edward Jones

***Sarabande* from Partita in a-minor for flute by J.S. Bach**

Ellen Seibert, viola da gamba

Arranged by Margriet Tindemans

Excerpt from "A Choir of Crows" by Candace Robb

Candace Robb, reader

Music: Excerpt from the Gospel of Luke

Marian Seibert, soprano

***Blackbird* by Paul McCartney**

Basha Osinski, guitar and vocal

***Estampie Plange Castello* by Sally Mitchell**

Sally Mitchell, recorder

Bill McJohn, harp

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Excerpt from “Collateral Damage” by Alice K. Boatwright
Alice K. Boatwright, reader
Music: *Dona nobis pacem*, traditional
Performed by the Medieval Women’s Choir

***Can vei la lauzeta mover* by Bernart de Ventadorn**
Erika Chang, soprano

***Aguele Frevo Axe* by Caetano Veloso and Cezar Mendes**
***Minha Saudade* by Joao Donato and Joao Gilberto**
Sophia Smith, vocal
Dinnen Cleary, piano

Excerpt from “The Witch’s Hand” by Wendy Joseph
Wendy Joseph, reader.
Music: *Cantare Tum* by Wendy Joseph
Wendy Joseph, soprano

Imperayritz de la ciutat joyosa* from the *Llibre Vermell de Montserrat
Sally Mitchell, recorder
Michael LaGaly, vielle

***Plus dure qu’un dyamant* by Guillaume de Machaut**
Mary Ann Hagan, viola da gamba
Ellen Seibert, viola da gamba

***Amis, ki est la meulz vaillans* (Anonymous)**
Marian Seibert, soprano
Eric Mentzel, tenor

Production Crew:

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Kevin Wyatt-Stone, Audio Recording & Mixing
Scott Kovacs, Project Coordinator
Eric Mentzel, Producer

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